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mans, dwarfs, and other silly things? Does he not know that in Germany, and other countries tainted by heresy, it is the fashion to allege pictures full of like tomfooleries as proofs of the wickedness of the Holy Catholic Church, and thereby to degrade it in the eyes of the ignorant, and thereby to spread false and wicked doctrines?" This rather false and wicked doctrines?" This rather unexpected flank attack somewhat alarms Veronese. He now confesses that he has done wrong, but he quotes the authority of his masters. "Michael Angelo has represented in the chapel of the Pope our Lord, his Mother, St. John, St. Peter, and the heavenly hosts, and he has represented all these personages naked, even the Holy Virgin, and in various positions which are not exactly invarious positions which are not exactly invarious to the property discovery. exactly inspired by the deepest religion." This answer, though hardly to the point, seems to have told. But the inquisitor is not beaten yet. "Do you not understand, then," says he, "that when you are painting the Last Judgment, at which you must not suppose any garments, you need not paint any? What is there, then, in those Spirit? There are no tom-fools, no dogs, nor arms, or other silly stuff. Do you still nor arms, or other sing sum. Loyou sum maintain that you were right in painting your picture in this fashion, and will you still try to prove to us that it is good and proper?"

Veronese saw the drift of all this, and was a sum of the problem.

fully convinced on the spot. He humbly begs to offer his apologies, "he did not mean any harm." He is condemned to cor-rect and to amend his picture at his own expense within three months after the decree and ordinance of the tribunal.

Fiften years after this encounter with the ecclesiastical powers Veronese died of a fever caught while following a procession on the 19th of May, 1588. They evidently had kept their eye on him.

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[Fletcher.

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